

| Key Stage 3 | | | | | | |
|-------------|---|---|--|---|--|--|
| Year | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| 7 | MiSST program Notes on the Stave Solo Performance | MiSST program Metre and Tempo Solo Performance | MiSST program Dynamics and performance directions Solo Performance | MiSST program Instrumentation and ensembles Solo Performance | MiSST program Rhythmic Dictation Ensemble Performance | MiSST program Performance and ensemble |
| 8 | MiSST program Notes on the Stave Solo Performance | MiSST program Time signature and instrumentation Ensemble Performance | MiSST program composition Solo Performance | MiSST program Improvisation Solo Performance | MiSST program Key signatures and tonality | MiSST program Composition |
| 9 | MiSST program Notes on the Stave Solo Performance | MiSST program Harmony Ensemble Performance | MiSST program Key signatures and tonality Solo performance | MiSST program Listening and appraising Solo performance | MiSST program Logic and keyboard skills Ensemble Performance | MiSST program Composition |

| Key Stage 4 | | Course: OCR Music GCSE | | | | |
|-------------|---|---|---|--|---|--|
| Year | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| 10 | Elements of music Introduction to composition- writing chord sequences, composing drum beats, writing lyrics. Integrated portfolio: Solo performance Introduction | AOS5- Conventions of Pop Free Composition Introduction- How to Integrated portfolio: Solo performance Mock recording and feedback | AOS2- concerto through time Free Composition check in and mock grade Integrated portfolio: Solo performance Mock recording and feedback | AOS3- Film music Free Composition teacher feedback and surgery. Integrated portfolio: Solo performance recording and feedback | AOS4- rhythms of the world Free Composition FINAL SUBMISSION Integrated portfolio: ensemble performances- an introduction | Gaps identified and filled using mock trial results Composing to a brief- an introduction for September. Integrated portfolio: ensemble performance- interim recording |

| | | | | | | |
|----|--|--|--|---|--|--|
| 11 | <p>AOS 4- Rhythms of the world</p> <p>Composition Brief- choosing the right stimulus.</p> <p>Integrated portfolio: Ensemble performances</p> | <p>Exam support- how to answer the 9-mark question and dictation</p> <p>Composition Brief- check in and mock grades</p> <p>Integrated portfolio: Ensemble performances</p> | <p>Theory recap and gap filling</p> <p>Composition Brief- teacher feedback and surgery.</p> <p>Integrated portfolio: Ensemble performances</p> <p>SUBMISSION</p> | <p>Theory recap and gap filling</p> <p>Composition Brief- SUBMISSION</p> <p>Integrated portfolio:</p> | <p>Theory recap and gap filling</p> <p>Exam Prep</p> | |
|----|--|--|--|---|--|--|