

Language			
	Confident	Needs work	No idea
<u>Paper One</u> : Explorations in Creative Writing			
Section A: Analysing Fiction			
Text Types: I can distinguish between Poetry, Prose and Drama			
Text Types: I can identify the different genres of fiction			
Text Types: I can identify and analyse literary devices			
Text Types: I can identify and explain the differences and purposes between short stories, novella and novels.			
Setting: I can identify the setting of a text			
Setting: I can analyse how the setting helps a text achieve its effect			
Setting: I can analyse how the setting may echo the theme of a text			
Setting: I can analyse how pathetic fallacy is used to further a text			
Themes: I can identify common themes in fiction			
Themes: I can identify and analyse motifs and patterns in texts			
Themes: I can infer the theme of a text through images and word choices			
Characterisation: I can explain and find examples of how dialogue contributes to characterisation			
Characterisation: I can explain and find examples of how action contributes to characterisation			
Characterisation: I can explain and find examples of how other characters opinions can contribute to characterisation			
Characterisation: I can explain and find examples			

of how appearance can contribute to characterisation			
Characterisation: I can analyse contrasts between characters			
Characterisation: I can analyse contrasts within a character			
Narrative: I can analyse the different types of narrative voice			
Narrative: I can identify an untrustworthy narrator			
Narrative: I can identify and explain narrative perspective			
Narrative: I can explain how narrative voice presents a fictional world to the reader			
Language: I can identify emotive language			
Language: I can identify hyperbole			
Language: I can identify terms of address			
Language: I can analyse the connotations of various word choices			
Language: I can analyse how dialect is used to reveal more about a character			
Language: I can identify patterns in language and explain why they have been used			
Language: I can identify and analyse use of onomatopoeia			
Section B: Writing Creative text			
I can use writing conventions to establish audience			
I can use writing conventions to establish the purpose of my creative writing			
I can use writing conventions to determine the form of my text			
I can appropriately use language to suit my creative writing			
I can establish an appropriate tone for my creative			

writing			
I can write an engaging opening			
I can establish a story arc			
I can use paragraphs for dramatic effect			
I can use a wide range of literary devices			
I know how to include the senses in my creative writing			
I can use a variety of sentence structures			